

2027 FRINGE FUND

GRANTS APPLICANT GUIDE



Adelaide Fringe distributes donations made to the Adelaide Fringe Foundation, through Fringe Fund grants to artists, venues and producers participating in the festival. We encourage bold ideas to take shape, aim to elevate diverse voices, and support all forms of expression which enrich our festival offerings.

This funding round is to support artists, collectives, producers and venue operators to present shows at Adelaide Fringe 2027.

Thank you to the Government of South Australia, Fringe Philanthropic Partners, and our wonderful Donor Circle Members for making these grants possible.

Our vision is to make Adelaide Fringe the most inclusive festival in the world, by providing support and initiatives that remove barriers for participants and audiences to participate in Fringe.

MORE RAMPS, LESS STEPS

From Auslan interpreters to audio description. We want to make every show accessible for both performers and audiences.

BIGGER APPLAUSE AND SMALLER FEES

From Rainbow Serpent to Rainbow Flag, we're helping fund the next generation of First Nations, Diverse, and first-timer Fringe artists.

FROM FAR AWAY TO THE FRONT ROW

We want to ensure those from regional and communities experiencing disadvantage can become audience members and maybe even future performers.

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KEY DATES

2026

20 JULY

Fringe Fund Grant Applications OPEN

16 JULY -
22 OCTOBER

Artist and Venue Team 1:1 Support Sessions

[Book a time to discuss the application process here.](#)

10 AUGUST

Fringe Fund Applications CLOSE

(Please note administrative and technical support will end at 5pm AEST)

25 AUGUST

Venue Registrations Open

8 SEPTEMBER

Show Registrations Open

LATE
SEPTEMBER

Application Outcome Notification

Fringe will begin notifying successful applicants from late-September.

30 OCTOBER

**Show Registrations Deadline for the
Official Fringe Guide Printed Program**



SHOW STARTER

Development and Production Grants

*More info
on page 5*

Our Show Starter grants support the development and production costs of your Adelaide Fringe event. In this stream, you can apply for \$5,000, \$10,000 or \$20,000

\$20,000

For ambitious world premiere shows, where at least 30% of the creative team are South Australian.

\$10,000

For world premieres or work-in-progress shows where at least 30% of the creative team are South Australian.

\$5,000

For new or returning shows and venues that need a little boost and have not received funding from Adelaide Fringe before.



SHOW ON THE ROAD

Regional Touring Grants

*More info
on page 9*

*Our Show On The Road grants provide regional touring support.
In this stream, you can apply for up to \$30,000.*

ARTISTS

Artists can apply to visit a minimum of 3 venues in remote or regional South Australia during the Adelaide Fringe season.

VENUES

Venues can apply to program a minimum of 3 shows in their remote or regional South Australia venue during the Adelaide Fringe season.



SHOW ME HOW

Producer Mentorship Grants

*More info
on page 11*

Emerging or Mid-Career Producers can apply for \$2,500 to support a mentorship with a Professional Producer working towards an Adelaide Fringe outcome.

Apply for \$20,000

For ambitious world premiere shows, where at least 30% of the creative team are South Australian.

WHAT WILL THIS GRANT FUND?

The rehearsal, staging and promotion of your show.

WHO CAN APPLY FOR THIS GRANT FUND?

South Australian, Australian and International presenters and companies.

Projects must be world premieres. Works in progress or developments are not eligible.

ELIGIBILITY

Applicants must demonstrate the following eligibility:

- Fringe Fund grant must make up no more than 50% of the total income for the project.
- Applications must be a World Premiere. Work in Progress showings are not eligible.
- At least 30% of the creative team must be South Australian creatives.
- Artist wages must be prioritised in funding allocation.
- Applications must be for work that has not previously received Fringe Fund support.
- Venues are not eligible for this stream.

First Nations and South Australian Professional and Mid-Career artists will be prioritised in this stream.

Apply for \$10,000

For world premieres or work-in-progress shows where at least 30% of the creative team are South Australian.

WHAT WILL THIS GRANT FUND?

The development, staging and promotion of your show.

WHO CAN APPLY FOR THIS GRANT FUND?

South Australian, Australian and International presenters and companies.

Works at any stage in their development or journey can apply.

ELIGIBILITY

Applicants must demonstrate the following eligibility:

- Applications must demonstrate multiple streams of income, with the Fringe Fund making up no more than 30% of the total income.
- Applications must be a World Premiere or Work in Progress Showing.
- At least 30% of the creative team must be South Australian creatives.
- Artist wages must be prioritised in funding allocation.
- Applications must be for work that has not previously received Fringe Fund support.
- Venues are not eligible for this stream.

First Nations and South Australian applicants will be prioritised in this stream.

Apply for \$5,000

For new or returning shows that need a little boost and have not received funding from Adelaide Fringe before. For venues that did not receive funding for the 2026 Adelaide Fringe season.

WHAT WILL THIS GRANT FUND?

The development, staging and promotion of your show.

The development and promotion of your venue for your Adelaide Fringe season.

WHO CAN APPLY FOR THIS GRANT FUND?

South Australian, Australian and International presenters, companies and venues.

Works at any stage in their development or journey can apply.

ELIGIBILITY

Applicants must demonstrate the following eligibility:

- Applications must be for work that has not previously received Fringe Fund support.
- Venue applicants must not have received Fringe Fund support in 2026.



crepuscular, Razan Fakhouri, 2026

First Nations and South Australian applicants will be prioritised in this stream.

WHAT COSTS WILL THIS GRANT COVER?

This fund will cover costs associated with:

- Show development costs
- Hiring of rehearsal space
- Venue hire costs
- Venue operational costs
- Venue programming
- Artist fees and wages
- Mentorship fees
- Marketing and advertising costs
- Capital purchases and equipment hire
- Flights and accommodation
- Other costs directly related to your 2027 Adelaide Fringe season



Tina: A Tropical Love Story, Razan Fakhouri, 2026



Apply for up to \$30,000

WHAT WILL THIS GRANT FUND?

Shows looking to bring their work to regional and remote South Australia during the Adelaide Fringe on-sale season.

Venues looking to program their work in regional and remote South Australia during the Adelaide Fringe on-sale season.

WHO CAN APPLY FOR THIS GRANT FUND?

South Australian, Australian and international creatives and venues presenting an Adelaide Fringe Show. Works that engage deeply with regional communities, including workshops, residencies and participatory activity will be prioritised in this stream.

ELIGIBILITY

Applicants must demonstrate the following eligibility:

- Applications must tour a work to a minimum of three destinations across regional and remote South Australia during the Adelaide Fringe season.
- Venues must engage a minimum of three shows to be hosted at their venue
- Regional South Australia includes all postcodes and suburbs not included or partly included in the ABS greater Adelaide definition. Follow this [link](#) for further details.

Our Regional Magazine will go live in August.

Contact the Artist & Venue team in the meantime for potential routes and further information

First Nations, South Australian applicants and applications to fund productions featuring more than 50% South Australian paid creatives, will be prioritised in this stream.



WHAT COSTS WILL THIS GRANT COVER?

This fund will cover costs associated with

- Travel and freight costs
- Accommodation
- Artist, technical and support staff fees, wages per diems
- Capital purchases and equipment hire (renovations or projects not directly related to Adelaide Fringe shows will not be funded)
- Cost associated with the coordination and administration of your tour
- Venue hire costs
- Marketing and advertising costs
- Additional insurance costs associated with regional touring
- Catering and provisioning
- Other costs directly related to staging your shows in regional and remote South Australia



Wine Down, Fly High, Jack Timberlake, 2026

Apply for \$2,500

WHAT WILL THIS GRANT FUND:

The mentorship between an Early-Career Producer and a Professional Producer working towards an Adelaide Fringe registered show.

These self-directed mentorships are intended to support professional development for Early Career producers presenting a show as part of the 2027 Adelaide Fringe season. Areas of focus can include building creative, administrative and logistical skills. Mentorship outcomes to aim for include growth and development in specific areas of your professional practice, in order to build the long-term sustainability of your creative career.

WHO CAN APPLY FOR THIS GRANT FUND?

Emerging and Mid-Career Producers.

Australian First Nations Producers will be prioritised in this stream.

Applicants of either a Show Starter or Show on the Road grant may also apply for this mentorship funding.

ELIGIBILITY

Applicants must demonstrate the following eligibility:

- Provide evidence of communication between mentor and mentee, with a **Letter of Support** from the selected mentor to be included in the support material
- The funding should only go towards costs associated with your mentorship.
- Your Mentorship budget should not include details of any other funding you are applying for as a part of other streams.
- Recipients of a 2026 Adelaide Fringe Producer Mentorship **are not eligible** to apply.

Adelaide Fringe has collated a list of potential mentors for 2027. Please reach out to the Artist and Venue team if you need guidance on choosing a mentor.

WHAT COSTS WILL THIS GRANT COVER?

This fund will cover costs associated with

- Mentor wages
- Mentee wages
- Travel costs to meet with your mentor in person
- Facility costs (e.g. renting a meeting space)
- Communication costs (costs related to keeping in touch with your mentor)



Dream State, Razan Fakhouri, 2026

We recommend a minimum rate of \$80 per hour for the chosen mentor and \$40-\$50 per hour for the mentee.

THINGS TO CONSIDER:

- How would you like to advance your professional practice and position within the industry?
- What goals do you need to put in place to effectively build your creative career?
- Do you have the time and energy to dedicate to the mentorship process and your mentorship goals?
- Is a self-directed mentorship the right option for you?
- Are you prepared to be welcoming of critical conversations and feedback?

HOW DO I CHOOSE MY MENTOR?

You should look to engage a mentor who has a strong practice of their own that you admire. A mentor is an experienced and trusted advisor, with the capacity to both support and challenge you.

- Does your mentor have experience relevant to your own practice?
- What professional strengths and qualities does your mentor have that you could benefit from?
- Does your mentor have the time to dedicate to this mentorship?

Adelaide Fringe has collated a list of potential mentors for 2027. Please reach out to the Artist and Venue team if you need guidance on choosing a mentor.

We have a sample Mentorship Agreement available for you to utilise here.

SUGGESTED MENTORSHIP TIMELINE	
SEPTEMBER	
1 x 60 minutes	Get to know each other, the project and your goals
1 x 120 minutes	Create a thorough plan and production timeline together
OCTOBER	
1 x 120 minutes	Check-in: How are things going with the entire creative team? Have you registered for the printed guide?
NOVEMBER	
1 x 120 minutes	Tickets go on sale next month! What's the plan for publicity?
DECEMBER	
1 x 120 minutes	Let's take stock before the busy period - what's working and what isn't?
JANUARY	
1 x 120 minutes	Alright. Let's hit the ground running and deliver a killer season.
1 x 120 minutes	Check-in: What's left to achieve before the season begins?
FEBRUARY AND MARCH	
4 x 60 minutes	Regular check-ins and on the spot advice throughout the season.
APRIL	
1 x 120 minutes	Let's celebrate the wins and debrief the challenges

Grant applications across all streams will be assessed against the following criteria:

CREATIVITY

- Is this something we've never seen before?
- Does this show add something unique to the Adelaide Fringe program?
- Is this concept creatively ambitious and exciting?

VIABILITY

- Will this concept find an audience at Adelaide Fringe?
- Are the creative ambitions, logistical requirements and budget clearly articulated, realistic and achievable?
- Does this creative team have the capacity to effectively carry out this show?

IMPACT

- Is best practice accessibility and inclusivity considered?
- How will this project impact the careers and artistic practices of those involved?
- Does the project amplify voices from diverse communities?

While applications may meet the assessment criteria, applicants are not guaranteed an Adelaide Fringe Fund grant.

Grant applications across all streams will be assessed against the following criteria:

AMBITION

- Is the scale of the show large?
- Will it introduce new audiences to Fringe?
- How does this show bring something new and exciting to the Fringe, or the world?
- Is this show a step-up for your career?
- Does this show discuss important and relevant themes?



Sister Elizabeth, Kyahm Ross, 2026

INTERNET BROWSER

Do not use Internet Explorer to complete your submission.
Instead, please use one of the following browsers: Google Chrome, Safari or Firefox.

SUPPORTING DOCUMENTS

TEAM ROLES AND BIOGRAPHIES

Required for all 'Show Starter' & 'Show On The Road' applications

You will need to provide a one-page document listing the key contributors to your show and their roles. Also include the details of any mentors or collaborators if applicable. Ideally you should only have a brief paragraph of around 100-150 words for each key person.

FULL BUDGET

- Required for 'Show Starter' 10k & 20k, and 'Show On The Road' applications
- Mentorship Budget required for 'Show Me How' Producer Mentorship applications

Optional for 'Show Starter' 5k applications

We are looking for evidence that your project has a strong financial plan, including all of your anticipated income sources and a comprehensive understanding of the costs involved. A detailed budget template which includes everything you may want to consider for a show or venue is available [HERE](#).

MARKETING PLAN

Required for 'Show Starter' 10k & 20k, and 'Show On The Road' applications

Optional for 'Show Starter' 5k & 'Show Me How' Producer Mentorship applications

Stepping onto the Adelaide Fringe stage for the first time is incredibly exciting! But with so many amazing shows on offer, how do you make sure yours shines brightly? A well-thought-out marketing strategy is your secret weapon. You can find a template [HERE](#).

MENTORSHIP LETTER OF SUPPORT & TIMELINE AGREEMENT

Required for 'Show Me How' Producer Mentorship applications

Tell us about your mentorship plans, timeline, and provide evidence of communication with your chosen mentor. Your letter of support should include agreed to mentorship touchpoints in the lead up to, during, and after the 2027 Adelaide Fringe season.

All applicants may **optionally** submit further support material including, letters of support, promotional images, excerpts of written manuscripts/scripts, reviews of past shows, and more within their applications combined as a single pdf (maximum file size 5MB).

 Can I apply if I am an international applicant?

Yes! International, Australian and South Australian applicants are all welcome to apply for funding.

 Do I need to have a venue confirmed to apply for venue hire costs?

No, you will not need to have your venue confirmed. However, we will need to see your list of three potential venues and, if possible, correspondence with those you've already approached.

If you can provide one we'd love to see a letter of support from your venue detailing your agreed hire dates and the cost to hire (be it a flat fee only, included tech costs if relevant, or a guarantee of a split) as part of your application. This can be added in the 'Support Material' tab.

 What should be included in a venue letter of support?

If you do have a venue confirmed or are in communication with a venue, we recommend including the following in a letter of support:

- The venue name
- The main contact details
- The name of your show/s
- The dates of hire

If you don't have a complete contract with a venue or dates 100% locked in but your venue can give you a Support Letter to confirm your participation with them that would be great.

 What is considered a marketing cost?

Marketing costs could include anything from hiring a publicist, printing flyers, paying for a social media ad campaign, or other kinds of advertising.

 How do I calculate Crew and Cast wages?

We recommend that you use the relevant [Live Performance Award](#) or [NAVA](#) rates of compensation for your cast and crew.

 What activities does the Fringe Fund not support?

We do not support renovations or presentation of work outside of Adelaide Fringe 2027.

We do not support shows that we reasonably consider may insult, humiliate, intimidate, ridicule, or promote or incite hatred based on age, ethnicity, nationality, race, gender, sexuality, religion, disability or any particular community or persons do not apply with the [Adelaide Fringe Code of Conduct](#).

 How do I find who has previously been funded?

[2026 Grant Recipients can be found here.](#)

 I've successfully applied and received an Adelaide Fringe Fund grant in the past, can I apply again?**Show Starter Grants**

We will not fund the same show twice. If your show received a Fringe Fund grant in the past, you will not be eligible to receive funding for the same show. However, if you're applying with a new show, you're welcome to apply.

Please note: If applying for \$20,000 or \$10,000, only world premiere shows will be funded. If applying for \$5,000, you can apply for a returning show, but not one that has previously been funded. **Venues** are only eligible if they haven't been funded in 2026.

Show Me How – Producer Mentorship Grants

You can apply for a show that has received a Fringe Fund grant in the past.

Show on the Road – Regional Touring Grants

You can apply for a show or venue that has received a Fringe Fund grant in the past.

Adelaide Fringe grant recipients that have not submitted any relevant acquittals will not be eligible to apply for a 2027 Fringe Fund Grant.

 What does the assessment panel look like?

For the 2026 Fringe Fund, applications were assessed by a panel of sixteen assessors. This panel was selected from across our organisation and the wider arts industry. We ensure a diverse range of backgrounds, personal and professional experience and demographics are included in our assessment panel. We seek assessors that reflect the diverse range of applicants and the broader festival landscape.

SUPPORT

If you have any questions on the application process, please contact the Adelaide Fringe Artist & Venue Team:

E: artists@adelaidefringe.com.au

P: +61 8 8100 2022

Need help filling out the form?

Book a time with the Artist & Venue Team to help you either in person, over the phone, or online by calling the number above or booking in a session [here](#).

**ADELAIDE FRINGE
FOUNDATION**